

Some Random Green Monkey Records Press

**"THE GREEN PAJAMAS ... MASTERY OF THEIR CHOSEN FORM IS
BRILLIANT MELODIC SPLendor." FRED MILLS - THE BOB**

"THE LIFE MAY BE ONE OF THE FEW NORTHWEST BANDS WHO CAN REAP WHAT
THEY SOW" CYNTHIA J. KLUDT - THE ROCKET

"Monkey Business ... easily competes with its predecessors, the Seattle Syndrome
series ... main and crush your way to the checkout line and purchase."

Bruce Davitt - The Rocket

"Dyer alone manages to sound almost as diverse as the 15 bands on Local
Product." Dawn Anderson - Backfire

"The Flitmen are ... a rock band with subtlety and intelligence, refreshing in our
morass of bludgeoning obviousness." Jon Davis - Backlash

**"VOCALIST JEFF KELLY AND KEYBOARDIST BRUCE HAEDT HAVE AN
ASTONISHING KNACK FOR WRITING SONGS WHICH PLAY IN YOUR HEAD AD
INFINITUM." JOHN CLARK - REFLEX MAGAZINE**

*The Bombardiers are "the best straight-ahead, rock'n'roll
band in Seattle, no ifs, buts or ands."*

Robert Allen - The Rocket

Green Pajamas' "Book of Hours is such a masterpiece of perfectionism it's scary"

Ratbeat International

"Local Product is an excellent combo of 15 Seattle bands that
offer s a complete cross-section view of current progressive
local music." Eric Danielson - The Western Front

"Dyer - 'this isn't weenie pop.'" Gillian Garr - the news tribune



GREEN MONKEY RECORDS

Underground Seattle Rock 1980 - 2021

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