

tom dyer - Songs from Academia

VOL. 2: INSTRUMENTAL & SPOKEN WORD, 1980-2008

Hey! It is time for *Tom Dyer – Songs from Academia Vol. 2: Instrumental and Spoken Word, 1980 - 2008*. The 18 song album is the companion piece to 2009's *Vol. 1: Songs with Singing* and is available for download at www.GreenMonkeyRecords.com, "pay what you want." Music enthusiasts may also purchase the Deluxe Edition online, which again includes the attractive Four Panel Printed Eco-sleeve, the insightful Printed Insert & the audio-righteous Full-Color CDR duplicated using MFQA® (Master Full Quality Audio), as well downloadable MP3s for jolly Mr. iPod.

The music on this collection is Dyer's usual eclectic brew of heartfelt-but-heady intellectualism. A few of these tracks were put out on dinky cassette-only releases in 1983 and '85. This is the first surfacing for anything newer. Stand out tracks *I'm A Rocket* and *The Ghost Walk* are cleverly hidden in the middle of the running order to preserve artistic integrity.

What Band?

Except for two tracks, *Vol. 2* is pretty much one guy in the studio making it up as he goes, with Dyer producing and playing various guitars, bass, saxophones, keyboards, drum programming, voice and whatnots.

Stuff to Know

- GMR Prez Tom Dyer moonlights as President of Argosy University, Seattle, a small, mostly graduate institution with degrees in Psychology, Education, Business, Criminal Justice and Liberal Arts (www.argosy.edu/Seattle).
- Upcoming releases for GMR include the Green Pajamas – The Complete *Book of Hours Sessions*
- GMR website (www.GreenMonkeyRecords.com) features a streaming "Album of the Month" with GMR artists and various other cruddy beautiful NW stuff from the distant and semi-distant past.

Praise for Vol. 1:

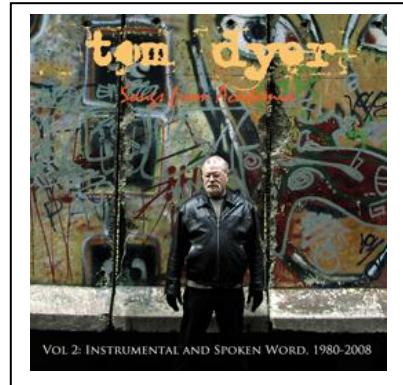
"*Songs from Academia...* is an intriguing listen, to say the least, the collection providing an intimate look at Dyer's free-wheeling, at times deeply experimental muse." Fred Mills, *BLURT*

"*Songs* is a personal diary of one man's journey towards creating sounds which simply suited him, as most of these have not been heard by anyone but his closest friends. Some of them have not been heard by anyone but by its creator, so consider it a lucky chance to listen to the talent of someone whose goal is to simply create for the sake of being creative."

John Book – *This Is Book's Music*

Distribution: Green Monkey Records

www.GreenMonkeyRecords.com
(206)713-5810



Track Selection:

- Variations on a Theme by Buck Dharma (2008)
- Van Vliet Street (1981)
- The Moon Was the Moon Was the Moon (1985)
- Grub (1999) Skank! (1983)
- I Want to See the Future (2003)
- Gutter of Love (1984)
- More Colors Available (1982)
- Ornette (1980)
- The Ghost Walk (1985)
- Atah (1984) Groovy (1999)
- I'm a Rocket (2006)
- Turn It Up (1999) Jazzy (1999)
- Interlude #1 (1983)
- The Laboratory (1981)
- I Lived Three Lives (1982)

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